

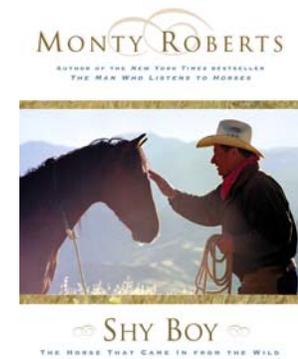
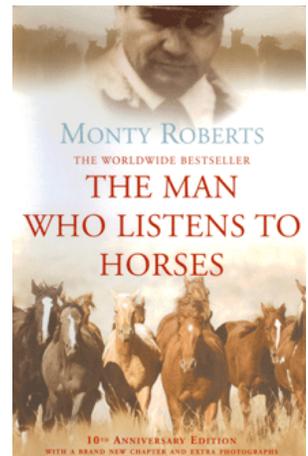


Career Highlights

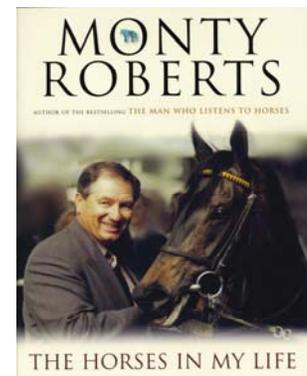
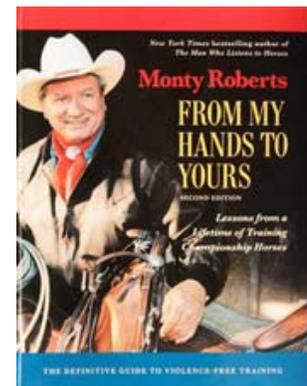
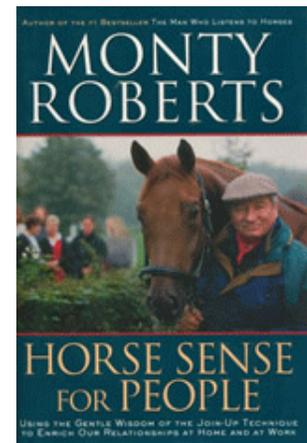
- 1939–1944 Stunt double for Mickey Rooney, Roddy McDowall, Charleton Heston, Elizabeth Taylor in National Velvet and others
- 1948 Tracked wild mustangs and learned “the silent language of Equus”
- 1950 World Championship in Equitation
- 1950 Supreme Champion Horsemastership Championship
- 1953 National Championship in Western Equitation
- 1954 National Championship in Western Equitation
- 1954 Worked with James Dean on East of Eden
- 1955 Graduated Hartnell College first in class
- 1955–1959 Attended California State Polytechnic University earning honors in three majors: Animal Science, Biological Sciences, Agri-Economics
- 1956 National Intercollegiate Rodeo Champion Team Roper
- 1956 Three-time National Intercollegiate Rodeo West Coast All-around Champion
- 1957 National Intercollegiate Rodeo Champion bulldogger
- 1959, 1960, 1962, 1963 World Championships in Reined Cow-Horse Events
- 1964, 1965 World Championship Stallion Competition, cutting and roping
- 1966 Pacific Coast Cutting Horse Championship
- 1966 Founded Flag Is Up Farms
- 1966–2004 Started and trained hundreds of Thoroughbred race horses, producing champions, including:
- Cathy Honey, An Act, Aladancer, Walk in the Sun, Tobin Bronze (USA)
 - Alleged, winner of the Prix de L’Arc de Triomphe (1977 and 1978)
 - Lomitas and Dajur, European Champions
 - Quebrada, Risen Raven, Macanal, Lavirco, Silvano, and Sabiango (German Champions)
 - Sharivari and Bahroona (New Zealand)
- 1973–1986 Leading consignor to Hollywood Park Two-Year-Old Thoroughbreds In Training sale



- 1984–1998 Director of California Thoroughbred Breeders' Association (CTBA) and founder of the California Thoroughbred Sales, an arm of CTBA
- 1985 Gold Card Lifetime Member, PRCA, Professional Rodeo Cowboy's Association
- 1986 First public demonstration of Join-Up® in Vancouver, BC, Canada
- 1988 National Reined Cow-Horse Association "Stock Horseman of the Year"
- 1989 Queen Elizabeth II invites Monty to Windsor Castle to demonstrate Join-Up® and train her staff.
- 1996 *The Man Who Listens to Horses* is published.
- 1997 Book remains on New York Times best-seller list for 58 weeks
- 1997 Named "Man of the Year" by the American Society for the Prevention of Cruelty to Animals (ASPCA)
- 1997 National Horseshow Association (NHTA) Award of Merit
- 1997 Federation Equestre Internationale (FEI) Equitarian Award, at the Washington D.C. International Horseshow
- 1998 ASPCA "Founders Award"
- 1998 Santa Barbara Wildlife Care award for "Lifetime of Dedication"
- 1998 British Horse Society Appreciation Award
- 1998 BBC/PBS documentary Monty Roberts: The Real Horse Whisperer airs
- 1998 First Join-Up® demonstration tour visits more than 40 states in the United States
- 1998 Roberts creates the Western Equitarian Awards Banquet held annually at Flag Is Up Farms for trainers in the Western riding disciplines who choose to train horses in the absence of violence or pain
- 1999 Monty's second book, *Shy Boy: The Horse That Came in from the Wild* hits the best-seller lists
- 1999 Documentary *Shy Boy: The Horse That Came in from the Wild* airs
- 1999 First issue of Monty Roberts Join-Up Journal, a quarterly, full color subscription magazine is published
- 2000 MSPCA bestows the George T. Angell Humanitarian Award
- 2001 Monty's third book, *Horse Sense for People*, is published
- 2001 A special named award "Gentleness is the True



- Strength” from Kingshurst Junior School Birmingham, U.K.
- 2002 The University of Zurich bestowed upon Monty an honorary doctorate degree for his work
- 2002 Monty’s fourth book, *From My Hands to Yours*, is published
- Monty demonstrates Join-Up® as part of Queen Elizabeth II’s Golden Jubilee at Windsor Castle
- 2002–2003 Monty, Pat, and Shy Boy ride in Tournament of Roses Parade
- 2004 The Girls Scouts commission a special Join-Up® badge and training program in honor of Monty’s pioneering work
- 2004 Monty’s German bred Sabiango wins the Grade 1 \$350,000 Charles Whittingham Memorial Handicap at the Hollywood Park Racetrack in California, followed shortly thereafter by the \$200,000 Kentucky Cup Turf
- 2004 Monty’s fifth book, *The Horses in My Life*, is published in Great Britain, Germany, and Australia.
- 2005 Honorary Ph.D. University of Parma, Italy, for work in behavioral sciences
- 2005 Silbernes Pferd (Silver Horse) Award, Germany, for lifetime achievement. First American to receive this award.
- 2006 Monty’s *The Horses in My Life* is additionally published in the United States and in many other languages.
- 2006 Documentary completed about Monty’s work with the wild horses and the aboriginal youth of Palm Island, Australia
- 2006 Monty’s TV Series, *A Backstage Pass!*, is completed with 17 episodes filmed in ten countries
- 2006 Global Dressage Forum: Monty Roberts joins top international dressage riders and trainers and performs some of the most elaborate demonstrations of the event
- 2007 Monty tours England, Holland, Denmark, Sweden, Australia and for the first time Finland and France
- 2007 Monty hosts his first ever Corporate Training Course to license facilitators as well as his Certified Instructors in order to add the Join-Up Corporate



Course to their list of courses offered. Fourteen countries are represented.

2007 Monty re-releases *The Man Who Listens to Horses* with updated photos and a new chapter 10 years after the initial UK launch

2007 Monty releases his second edition *From My Hands to Yours* with updated chapters and new photos

2007 Monty publishes his sixth book, *Ask Monty: The 150 Most Common Horse Problems Solved* (Headline Publishing Group)

2007 Monty joins Olympic dressage rider Imke Schellekens-Bartels, Olympic silver medal winner Albert Voorn and two-time, Olympic gold medal winner Anky van Grunsven, at the International Horse Event, all demonstrating excellence in the saddle

2007 Monty stages an ambitious Monty Rides Again Tour in the UK riding BH IS DUN, a champion reined horse, to demonstrate his Join-Up principles from the saddle

2007 Participated in the American Association of Equine Practitioners Convention in Orlando, Florida

2008 Headline clinician at February Equine Affaire Pomona

2008 March demonstration tours in Finland and Dubai

2008 April demonstration tour in Germany

2008 May/June demonstration tours in Sweden and France

2008 Presenter at the American Association of Equine Practitioners in Texas

2008 Monty and Nice Chrome competed in Santa Barbara Fiesta Reined Cow Horse competition

2008 Monty and Shy Boy appearance and lecture at the Gene Autry Museum

2008 Join-Up In The Saddle joint Australian clinic with Monty and Charlotte Bredahl

2008 Monty demonstrates riding techniques at the Holland Horse Event

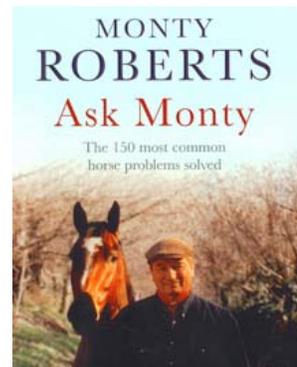
2008 Monty attends the Switzerland Vet Presentations

2008 Monty demonstration tours in Norway and England

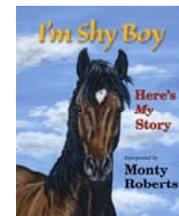
2008 Frankfurt Book Fair appearance by Monty

2008 Demonstration tour in England

2008 First Monty Roberts demonstration in South America; Monty gives a demonstration in Guatemala



- 2009 Monty incorporates his Join-Up concepts into Youths At Risk prison visits, Adults At Risk UK drug related issues, and Make A Wish communications with children
- 2009 Monty's Thoroughbred race mare Merrily was 2nd on Breeder's Cup Day at Santa Anita Race Track
- 2009 Monty initiates first unofficial Equine Science Trial study in England
- 2009 Monty demonstration tours in England
- 2009 Intensive filming completed for the launch of Equus Online University at Flag Is Up Farms
- 2009 Headline clinician at the Equine Affair Ohio
- 2009 Monty demonstration tour in Germany
- 2009 Monty demonstration tour in Holland
- 2009 June/July Equine Science Trial study completed in England
- 2009 Monty Special Training Clinic, Flag Is Up Farms, CA
- 2009 Monty launches his Equus Online University
- 2009 Monty demonstration tour in Denmark
- 2009 Monty demonstration tours in Finland, Germany and England
- 2009 Speaker at Your Horse Live event in England
- 2009 Headline presenter at Wellington Classic Dressage in Florida
- 2009 Monty gives a special clinic at Shea Therapeutic Riding, San Diego, CA
- 2010 February 15 HRTV launches Monty Roberts' "Backstage Pass" as part of their Equestrian Weekly Programming Series
- 2010 Demonstration tours in England, Switzerland, Germany and Brazil
- 2010 *I'm Shy Boy*, Monty's seventh book, is released. A children's book written through the eyes of Shy Boy and interpreted by Monty.





About Monty Roberts



Monty Roberts, known as the “Man Who Listens to Horses” has led an extraordinary life. An award-winning trainer of championship horses, best-selling author, Hollywood stunt man, foster dad to 47 children (in addition to three of his own) and creator of the world-renowned and revolutionary equine training technique called **Join-Up**[®], Monty Roberts could now, in his later years, be resting on his laurels, but that’s not his style.

Roberts has won countless awards and received immense worldwide press coverage, put three books on the New York Times best-seller list, trained some of Her Majesty, Queen Elizabeth’s equestrian team in London and been awarded an honorary doctorate from the University of Zurich as well as one from the University of Parma In Italy. If you go looking for Monty Roberts, you won’t find him lounging in his favorite chair high up in the hills overlooking his horse-training farm in the beautiful Santa Ynez Valley.

The “Man Who Listens To Horses” is more likely to be found somewhere on the globe continuing to spread his message of nonviolence. You’re more likely to find him speaking to incarcerated youth in a juvenile detention facility, gentling his 15,000th horse at a demonstration, teaching his techniques to the growing number of students at his International Learning Center in Solvang, California or advising executives at Fortune 500 companies.

Why have millions of people from all walks of life responded to his PBS television shows, books, demonstrations, and media appearances with such passion? What makes Monty’s message so compelling that everyone from the C.I.A. to Volkswagen invite this cowboy to share his experiences with their executives and leaders?

Perhaps it comes from the undeniable power of personal experience, of having witnessed too many horses “broken” in using violent, traditional methods. Perhaps it’s having experienced an abusive childhood himself. Monty often expresses that his goal in life is “to leave the world a better place for horses and for people, too.” With energy and enthusiasm, he gets up every morning, most often in a hotel in some town far away from his home, family, horses, staff and farm, to keep talking...and listening.

Monty first learned to listen to horses while observing wild mustangs in Nevada at the age of thirteen. Sent there to round up horses for the Salinas Rodeo Association’s Wild Horse Race, he spent hours silently watching the feral horses interact with each other. Soon he realized that

they used a discernable, effective and predictable body language to communicate, set boundaries, show fear and express annoyance, relaxation or affection. In that moment it changed his life and the lives of horses and people forever, Roberts understood that utilizing this silent language would allow training to commence in a much more effective and humane manner, encouraging true partnership between horses and humans. Later, he would name this moment of partnership “Join-Up,” and it would become the foundation of all his work with horses and people.

After this revelatory moment with the wild horses, Roberts returned home to his family’s riding school at the Salinas Rodeo Grounds in Salinas, California. There, he had grown up watching his father “break” horses using traditional methods involving pain, control, fear and coercion. Testing his new insights into the nature of horses, Monty tried out some of his new ideas and was promptly punished for challenging his father’s traditional methods.

Monty remained undeterred from his vision and later became a champion Western horseman. Hollywood hired him as a “stand in” rider and stunt double for stars such as Elizabeth Taylor in *National Velvet* and many other films. He even worked with James Dean during the pre-production and filming of the acclaimed movie *East of Eden*.

Monty knew that his future lay in working with horses, and he commenced an incredible career in Thoroughbred racing. Throughout the years he worked with many champions (including the famed “Alleged”) and opened a training facility, Flag Is Up Farms, in the Santa Ynez Valley in 1966. He and his wife, Pat, enjoyed immense success training Thoroughbreds, becoming the leading consigner of two-year-olds-in-training at the Hollywood Park Racetrack for 18 years. Even today, the walls of Monty and Pat’s offices are covered with artwork, newspaper clippings and other memorabilia from their years on the track.

Over the years as the couple raised their own family of three, Pat and Monty also took in 47 foster children. Many of them still return to Flag Is Up Farms for visits, and credit Pat and Monty with helping to turn their lives around. By the 1980s, the Roberts and their extended clan were living their lives on the farm, happily collecting accolades for their work with racehorses. Then a phone call came that once again changed the direction of Monty’s life forever.

The call was from the offices of Queen Elizabeth II, the reigning monarch of England and an avid horsewoman. She had heard about Roberts’ work and invited him to come to her country and show her staff his Join-Up method. The Queen was so impressed by his demonstration she urged him to write a book. That book became *The Man Who Listens to Horses*.

Published in 1996, *The Man Who Listens to Horses* became a full-blown phenomenon. The book went on to sell nearly 5 million copies. Suddenly, Roberts and his training methods had skyrocketed into the limelight. The phone lines were jammed at the farm and the media was clamoring to get an interview; but more importantly, hundreds of thousands of horse lovers heard the message that there was another way.

The PBS and BBC television networks aired documentaries about his work, four more books were published and became best sellers, and countries throughout the world translated these materials, sharing his message that *violence is never the answer*. Over the last decade, Monty

has toured the United States and has raised over \$1.6 million for horse-related charities, including 4-H and Therapeutic Riding organizations.

Monty still demonstrates Join-Up across the globe. His fourth book, *From My Hands to Yours: Lessons from a Lifetime of Training Championship Horses*, is a textbook format of his Join-Up training principles. His Learning Center, the Monty Roberts International Learning Center (MRILC) located at Flag Is Up Farms, trained more than 140 students last year using his non-violent methods. MRILC is run by the nonprofit organization, Join-Up International, which goal is to ensure that Join-Up principles will be available for generations to come.

Monty never forgets the lessons he learns from the horses. In his fifth book, Monty recounts the stories of his best loved horses, chosen from the tens of thousands he has worked with throughout his lifetime. [*The Horses in My Life*](#) is a celebration of the horses he has learned the most from, as well as those that have impressed themselves most indelibly on his memory and in his heart. Monty's sixth book, *Ask Monty: The 150 Most Common Horse Problems Solved* was published by Headline Publishing Group in 2007.

2009 saw the launch of Monty's *Equus Online University*. This was a long term dream coming to life for Monty. His methods and techniques could now reach an even wider audience geographically with internet based video lessons, teaching from a virtual round pen. To date, students from 28 countries subscribe to the University; the numbers grow weekly.

In February 2010 Monty presented his 17 part series *Backstage Pass* as part of Horse Racing Television's (HRTV) Equestrian Weekly Programming Series. This highlights Monty's work with horses and owners from around the world.

Monty's love of children and his passionate belief in education have led him to write and publish his seventh book, *I'm Shy Boy*, written through the eyes of Shy Boy and interpreted by Monty. This is the story of the mustang Monty joined up with in the high desert in 1998, and subsequently wrote about in his second book, *Shy Boy: The Horse That Came In From the Wild*. Monty's latest book, due to be delivered at the end of summer, will excite and educate children of all ages, as both a story book and as a quality equine educational resource.



About Pat Roberts



The years of experience as an accomplished horsewoman through training, breeding and showing championship horses has given Pat Roberts the opportunity to study the subject she loves best. It was a natural for her to gravitate toward creating numerous sculptures of the horse in motion.

Pat, who says that she had had no formal training, has attended workshops given by contemporary artists she admires and credits for keeping her true

to her own style, which has been described as realistic with just a touch of impressionism. Pat likes to spend time capturing and creating the ambience of both the Old and the New West in her sculptures of charros, buckaroos, modern-day cowboys and old-time Western ladies who rode sidesaddle.

In 2006 *Equus: The Flight Animal* was also juried to be 'Best of Show' in a Santa Barbara County competition. Pat was awarded 'Best of Show' at the 2007 'Spirit of the Horse' juried art competition at Rancho Palos Verdes, California with her sculpture *Equus in Flight*. In 2008, her sculpture *Mexican Vaquero* was accepted in the Ex Arte Equinus Juried Show global art competition and it placed fourth. Also in 2009, *Playmates* placed in the top ten in the same competition.

Notable exhibits she has been a part of include Cowgirl Up! Exhibit at the Desert Caballeros Museum in Wickenburg, Arizona, several times the Pepper Tree Art Show, the Cast in Bronze Show, the Women's First Show, Golden State Sculpture Juried Show, WAOW International Exhibit, SLO Cattlemen's Western Art Show, the Satsooni Gallery exhibit, the Ojai Museum of Art, the Bronze & Brush Exhibit at the Elverhoj Museum and others.

Three times Pat has exhibited her bronzes at the Norvenich Castle, Aachen, Germany where she represented her country as the only artist invited from the United States. She has exhibited at the opening of the European Museum of Art in Clarence, New York and is a part of their permanent collection, has been represented by and exhibited at the Osborne Gallery in London, England, as well as at the Gallery Kocken, in Kevlar, Germany.

Her sculpture is part of the permanent collection at the Kentucky Horse Park in Lexington, Kentucky; the European Museum of Art, as well as in several corporate headquarters both here in the United States and abroad. Her collectors are scattered in 14 countries and are part of the personal collection of Her Majesty, Queen Elizabeth II at Windsor Castle, Prince and Princess Michael of Kent at Kensington Palace, actress Cheryl Ladd and other celebrities.

Pat has been featured in *Equine Vision*, *Western Horseman*, *Z Magazine* (Europe), *Santa Barbara Seasons*, *Horses in Art*, *Women & Horses*, *USA Today*, *Los Angeles Times* and numerous other publications, including the published book, *Of Women and Horses: More Expressions of the Magical Bond*.

On television, Pat and her art has been part of the PBS productions of *Monty Roberts: The Real Horse Whisperer*; *Shy Boy: The Horse That Came In From The Wild*; *Horse & Country* in England, and *Monty Roberts Backstage* of RFD Television productions.

"Horses and sculpture are all about movement. As an artist, I strive to capture a moment in time, but even when the sculpture depicts a horse or an animal standing still, it must still move in the eye of viewer to be alive."

Pat Roberts

April, 2010

www.PatRobertsSculpture.com



About Shy Boy: The Horse that Came in from the Wild



Shy Boy is one of the world's most beloved equine celebrities. He is known to millions of viewers of the BBC/PBS series and the *New York Times* best-selling book. His image has been emblazoned on T-shirts, and young girls squeal when they see him. He's so popular that Breyer toys created a Shy Boy model horse for collectors! Quite an amazing life for this small (13.2 hands) horse that probably never thought he'd be anywhere but roaming the plains of Nevada, foraging for food.

Born and raised in the wild, Shy Boy first met Monty in 1997. A mustang horse rounded up by the Bureau of Land Management, Shy Boy was to be the focal point of a bold experiment: could Monty, the internationally-known "man who listens to horses," achieve Join-Up in the wild? Roberts's goal was to "start" Shy Boy (halter, bridle and saddle the horse and then get a rider on) without utilizing the usual round pen or any enclosed space. All Roberts would use was his ability to communicate in the horse's own language. After an odyssey that spanned three days and approximately one hundred miles, Shy Boy willingly chose to Join-Up with Monty. In an unforgettable moment, the wild horse dropped his head and allowed Monty to gently touch his face. Later, Shy Boy accepted his first rider. The experience was documented in a BBC/PBS program *Monty Roberts: The Real Horse Whisperer* and shown on television throughout the world.

After Monty and Shy Boy's successful Join-Up, they both returned to Monty's Flag Is Up Farms in Solvang, California. Shy Boy grew to love life on the farm. Over the course of a year, Shy Boy soaked up the attention from delighted tourists and horse lovers, who flocked to the farm to meet the legendary mustang, grew chubby eating nourishing grass and rolled around in the paddock. Yet throughout Shy Boy's year at the Farm, one question remained: would Shy Boy rather be free? It was a question that gnawed at Monty. In 1998, Monty loaded Shy Boy back into a trailer with a heavy heart and drove back to the wild. The question that hung in everyone's minds was: when allowed to choose, would Shy Boy return to his old herd or come back to Monty?

The result was captured on an emotional and stunningly beautiful video (*Shy Boy: The Horse That Came in from the Wild*), shot live as it happened. As the halter is removed, Shy Boy immediately canters off to join his former herd, who welcomes him warmly on the top of a hill. What happens the next day is a testament to the bond Monty had formed with Shy Boy and the power of Monty's Join-Up philosophy. It's a story you will never forget.

Shy Boy resides at the farm once again, greeting fans and participating in various training classes at Monty's Equestrian Academy. He also made his debut in the Tournament of Roses parade, televised to an estimated 10 million people, in 2002 and 2003. The exciting adventures

of Shy Boy's life are now available through his debut book, "I'm Shy Boy". Written through the eyes of Shy Boy, interpreted by Monty and beautifully illustrated, it seems that Shy Boy is not yet done being famous!



On Join-Up®

While tracking wild mustangs in Nevada as a boy, Monty observed a nonverbal communication between the horses, a silent language he would later call "Equus." Monty incorporates "Equus" into his nonviolent training approach called Join-Up. Monty first developed Join-Up to stop the cycle of violence typically accepted in traditional horse breaking. Convinced there must be a more effective and gentle method, Monty created these consistent set of principles using the horse's inherent methods of communication and herd behavior. The result is a willing partnership in which the horse's performance can flourish to its full potential, rather than exist within the boundaries of obedience. These principles are valuable tools to understanding what motivates horse behavior and increasing effectiveness in any application.

Join-Up training methods are most simply expressed in the process of starting raw horses. Without the use of pain or force the trainer persuades a raw horse to accept a saddle, bridle and rider. Working in a round pen, one begins Join-Up by making large movements and noise as a predator would and begins driving the horse to run away. She then gives the horse the option to flee or Join-Up. Through body language, the trainer will ask, "Will you pay me the respect due to a herd leader and join and follow me?" The horse will respond with predictable herd behavior: by locking an ear on her, then by licking and chewing and dropping his head in a display of trust. The exchange concludes with the trainer adopting passive body language, turning her back on the horse and without eye contact, invites him to come close. Join-Up occurs when the animal willingly chooses to be with the human and walks toward her accepting her leadership and protection. This process of communication through behavior and body language and mutual concern and respect, can be a valuable tool to strengthen all other work with horses.

Experienced horse people, including Her Majesty Queen Elizabeth II, have called Monty's method incredible. Two-time, World's Greatest Horseman winner, Ron Ralls uses Monty's methods in the foundation for his training work as well. Traditional methods aim to teach the horse to 'DO AS I SAY' and involve the use of pain and intimidation, but Monty focuses on communion with the horse, rather than domination. "For centuries, humans have said to horses, 'You do what I tell you or I'll hurt you,' I'm saying that no one has the right to say, 'you must' to an animal or to another human," Monty said.

Join-Up methods rely on horse and trainer establishing a bond of communication and trust. "You must somehow understand that we as horsemen can do very little to teach the horse. What we can do is to create an environment in which he can learn." Monty says, "We hear that 'actions speak louder than words,' but generally we do not live by it too successfully." The principles found in Join-Up offer valuable tools for all other work. Riders, trainers, veterinarians, vet techs, farriers, barn managers – virtually anyone handling horses – can use these methods to increase their effectiveness in helping horses fulfill their potential.



Endorsements

From the press:

“Monty Roberts trains horses using a language they understand ... their own.”

~*People* magazine

“You will marvel at the success of his spiritual quest. *The Man Who Listens to Horses* will first break, then mend your heart. Riveting and inspirational.”

~*The New York Times*

“Absorbing... engrossing... Roberts’ story is more fascinating and profound than any told in fiction....The kind of life-altering book you never want to finish.”

~*San Francisco Chronicle*

“Monty Roberts has nearly the skill with words that he has with the body language of horses...These lessons from horses are the best I have heard about the human race in some time.”

~*The Nation*

“One of those very rare books that can restore one’s faith in humanity ... Roberts’s humane alternative to the harsh treatment of horses holds inspirational lessons about the abuse we inflict on animals—and our fellow humans.”

~*Publishers Weekly*

“Through trust, respect and negotiation, Roberts will start a wild-eyed stallion to bridle, saddle and rider in about 30 minutes. If the understanding and conversations continue, the loyalty and mutual regard are forever.”

~ *The Los Angeles Times*

“Read Monty Roberts.”

~*London (Ontario) Times*

“Even the most successful executives can learn a lot from watching Monty Roberts.”

~*Forbes*

“(Roberts has) cracked the code of the silent language of horses and has spent a lifetime winning converts to his common sense ways.”

~*Financial Times*

“... will touch the hearts of any who have ever known a deep love and respect for an animal.”
~ *Lexington Herald-Ledger*

“This adventure of a real-life horse whisperer is excellent, inspired reading.”
~ *California Thoroughbred*

“A gripping, can't-put-down account of a man who has risen above an abusive childhood and turned cruel treatment into compassion and healing for both horses and foster kids.”
~ *Horsemanship Safety Association*

From people around the world:

“In a world that has shrunk to a ‘global village,’ it is important that mankind act as a responsible steward of creation—whether human or animal. Monty Roberts, in his life's work of perfecting communication without pain or fear, achieves this with respect and love for all creatures. I am very proud and privileged to have Monty as a friend and a teacher.”

~**Terry Pendry**
Stud Groom to Her Majesty, Queen Elizabeth II
Windsor Castle
United Kingdom

“Monty Roberts has spent a lifetime for all of us who want to treat our horses as partners and friends, not as slaves. Monty's legacy will live on forever.”

~**Professor Doctor J. A. Auer, D.V.M.**
Dipl., A.C.V.S., E.C.V.S.
Director, Equine Hospital
University of Zurich
Switzerland

“With great pleasure I announce the decision by the faculty of Veterinary Medicine to award Monty Roberts an Honorary Doctorate. This high distinction recognizes and honors the outstanding work of Monty Roberts for his non-violent, respectful relations with animals.”

~**Professor Doctor Hans Weeder**
President
University of Zurich
Switzerland

“One of the greatest advantages of my professional career has been using Monty Roberts' teachings, thereby creating harmonious partnerships between my horses and myself. My love for horses came from within; my knowledge came from schools and Universities; but my horsemanship was truly awakened during the four years I spent with Monty Roberts as a student.”

~**Satish Seemar**
Trainer at Sheikh Mohammed bin Rashid Al Maktoum's
Zabeel Riding Stables
Dubai, U.A.E.

“What intrigues me, when I am watching Monty Roberts work or when using his method of Join~Up® myself, is that the horses are relaxed and happy when they leave the arena. There is

trust and respect; there is no winner and no loser. Monty's methods leave the horse his dignity. These concepts cause happiness that reaches the soul. We have to help Monty to make the world a better place for horses and for people."

~**Professor Doctor Brigitte von Rechenberg, D.V.M.**

Dipl. European College of Veterinary Surgeons

University of Zurich

Switzerland

"I discovered the work of Monty Roberts in late 1988. I encouraged him to travel to England and demonstrate his concepts to Her Majesty, the Queen. I have observed his work for more than a decade now, and I view with pride my decision to assist in bringing his discoveries to the world. His work is for anyone who appreciates the animal kingdom."

~**Col. Sir John Miller**

Crown Equerry to Her Majesty, Queen Elizabeth II

London

United Kingdom

"It is a great personal experience to observe Monty Roberts train a previously untouched wild horse to accept a saddle, bridle and rider."

~**Richard E. Fagan**

Wild Horse Program Manager

U.S. Bureau of Land Management

United States

"I'm no horseman, but I know miracles when they happen. I've watched this man of non-violence change wild beasts into gentle horses under their riders, in minutes, time and time again. Through the horses, Monty hands us some powerful lessons about healing and gentling our relationships and ourselves."

~**Richard Bach**

author, *Jonathan Livingston Seagull*

United States

"I have worked with Monty Roberts since 1991. The work of Mr. Roberts has been very helpful to me. His non-violent training methods have produced many of my best race horses since my introduction to him. Champion race horses such as Lomitas, Silvano and Sabiango owe much of their success to his work. When it comes to horses, Monty is one of the most innovative trainers I know. I am 100% sure that without Monty Lomitas could have never reached such an incredible level of success."

~**Andreas Wöhler**

Internationally successful head trainer at Galopprennbahn
(race track) Bremen and one of the three top race horse trainers in

Germany

"I first met Monty Roberts in 1991. I have closely observed his work since that time. It was my privilege to ride four of his major German champions, Lomitas, Quebrada, Risen Raven and Macanal. I have been continuously amazed by how effective his gentle methods are."

~**Peter Schiergen**

Five-time German Champion Jockey,
German Champion Trainer in 2002,
European Record in the category Highest Number of Wins in One
Year
Germany

“It has been my honor to assist Monty Roberts since 1991. Together we have started more than 300 young Thoroughbreds. From them came many winners and champions. I was a skeptic in the beginning. I needed to see it to believe it. I am now a believer. I regard Mr. Roberts as one of the most accomplished horsemen in the world today.”

~**Simon Stokes**

Former Steeplechase Champion, licensed trainer and current
Director of the Trainingszentrale (Training Center),
Gestüt Fährhof, Bremen
Germany

“I have studied the work of Monty Roberts since 1997. I am constantly amazed at how his gentle, stress-free methods work with horses of all breeds, ages and disciplines. I have had the opportunity to see him up close at his operation in California. The horse industry of the world owes this man a great debt of gratitude as he is improving the lives of horses globally.”

~**Professor and Doctor Matthew A. Burd, D.V.M., M.S.**

Equine Specialist, Animal Science Department
California Polytechnic State University
San Luis Obispo, California
United States

“Monty Roberts certainly listens to horse, but, in my humble opinion, he delivers a powerful message to people and, in particular, people at all levels of leadership. What he achieves with a horse is a metaphor for a style of management...”

~**Clive Warrilow**

CEO and President
Volkswagen North America

“From the first time that I saw a Monty Roberts’s videotape, I have been captivated by his work. It was immediately apparent to me that there are profound parallels between Monty’s method for working with horses and my own psychotherapeutic approach in motivational interviewing. The man is an unassuming prophet whose message of respect and compassion reaches far beyond the world of horses, and has much to teach us about how to be human and humane.”

~**William R. Miller, Ph.D.**

Distinguished Professor of Psychology and Psychiatry
University of New Mexico
Albuquerque, New Mexico, USA

“The Indiana Women’s Prison has been very fortunate to have Monty Roberts share his strong conviction of stopping violence against people and animals with all of us at this facility. Through his unique work with horses he is able to impact the lives of very damaged, incarcerated women. They establish an immediate trust level that make sharing their traumatic experiences possible. As Superintendent of the Indiana Women’s Prison, I commend Monty Roberts for

playing such a significant role in helping women heal from years of violence and abuse. We consider him a friend and partner with our work with incarcerated women.”

~**Dana Blank**

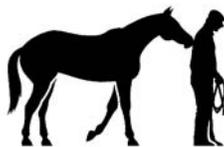
Superintendent of the Indiana Women’s Prison since 1992
Bloomington, Indiana
United States

“Monty Roberts’ unpaid and completely unselfish visits to Indiana Women’s Prison—a total of three days in 2001 and 2002—along with his traveling staff, his wife, Pat, and his inspirational young speakers, Eden and Koelle, were unforgettable and moved and altered many lives for the better among both the residents and staff by his demonstrations of gentling with raw and remedial horses within, as he put it, the round pen of our Maximum Custody Facility, by the example and inspiration of his own life and personal interest in the lives of these women, and by the personal sharing and caring of his staff.

“IWP is the first and oldest women’s prison in the U.S. and now serves elderly and infirm women, young women from ages 14 to 24, the mentally ill and handicapped, and women with the longest sentences and most serious crimes, and all of them warmed quickly to Monty, Pat, and their remarkable and gifted staff, and were impressed by both the demonstrations and by their generosity and sincerity, especially their frank sharing of their own personal battles with abuse, violence and intimidation and how they have managed to rise above them, to crusade for and personify non-violence in all relationships.”

~**Paul L. Shriver, Ed.D.**

Clinical and Forensic Psychologist
HSPD Diplomate: Clinical Forensic Psychology/Psychotherapy
Well-Being Psychological Services
Bloomington, Indiana
United States



Corporate Events Participation At Flag Is Up Farms

CORPORATIONS

American Express
BMW Corporation
Disney Corporation
Pinnacle Bank
SBC Communications
Sun Microsystems
Volkswagen
PRA Destination Management
IDP Destination Management
Glaxo Smith Kline
TBA Global
World Omni
MedSeek
Institutional Real Estate
Blue Cross
Chevy
Pemberton UK
Master Plan Inc.
Chevron
Southern California Edison
Professional Touch
Americorps
Wayne Dalton
Monumental Meetings
Amgen
Appleton
American Physicians
CBMDA
PRO CAM
Wyndham Jade
Water Inc.
Pfizer
Destination Concepts
ACH Food Company
Firestone
Kaspick
William L. Morris
Mercedez Benz

EQUINE & AGRICULTURE

Al Fares Dubai 3rd International Equine Trade
Fair
Dubai United Arab Emirates Racing
Association
Fort Dodge Animal Health
John Deere Corporation
Polo America
Regina Therapeutic Riding Association
The Queen's Jubilee, Royal Windsor Horse
Show (honored guest)
Sundowner Trailers Corporation
The Thoroughbred Retirement Foundation
15th International Conference of Racing
Analysts and Veterinarian
AGCO

GOVERNMENT

US Central Intelligence Agency, Polygraph
Division
Los Alamos National Laboratory
The Florida Department of Corrections,
Indiana Women's Prison, Indianapolis
NASA, Goddard, Maryland Space Flight Center
EMAAR Properties, Dubai

LEADERSHIP ORGANIZATIONS

Young Presidents Organization
International Presidents Organization

EDUCATION

NAESP School Principals Annual Conference
Santa Barbara County Schools
Ventura School District